

**SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY**

**SAULT STE. MARIE, ONTARIO**



Sault College

**COURSE OUTLINE**

**COURSE TITLE:** Human Geography  
**CODE NO. :** GEO101 **SEMESTER:** Various  
**PROGRAM:** General Arts and Science  
**AUTHOR:** General Arts and Science Department  
**DATE:** Jan. 2005 **PREVIOUS OUTLINE DATED:** Aug. 2004  
**APPROVED:**

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**DEAN**

\_\_\_\_\_  
**DATE**

**TOTAL CREDITS:** 3

**PREREQUISITE(S):** None

**HOURS/WEEK:** 3

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*For additional information, please contact the Dean,  
School of Health and Human Services*

*(705) 759-2554, Ext. 603/689*

**I. COURSE DESCRIPTION:**

This course seeks to provide the student with an introduction to Human Geography and its subdivision disciplines of politics, economics, history and social studies.

The relationship between the earth, human activities and contemporary issues is emphasized. Students will see the relevance of geographic concepts as applied to human problems and achievements. Students will gain understanding of places, regions and spatial relationships as a result of the interaction between nature, culture and human activity.

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:**

Upon successful completion of this course, the student will demonstrate the ability to:

**A. Learning Outcomes**

1. Recognize human geography concepts.
2. Identify Geographic Expansion, Integration and Change.
3. Investigate Geographies of Population.
4. Investigate the interaction between humans, environment and technology.
5. Explore the Mapping of Cultural Identities.
6. Interpret Places and Landscapes.
7. Explore the Geography of Economics Development.
8. Investigate Agriculture and Food Production.
9. Explore the Politics of Territory and Space.
10. Explore City Spaces: Urban Structure.
11. Develop views on Future Geographies.
12. Develop skills in investigation and presentation of human geography.

**B. Learning Outcomes and Elements of the Performance**

1. Recognize human geography concepts.

Potential Elements of the Performance:

- explore the uniqueness of Places and the influence and meaning of Places
- identify the interdependence of geographic scales and the two-way process of interdependence
- explore geography and exploration
- probe globalization
- review human geographical concepts and tools

2. Identify Geographic Expansion, Integration and Change.

Potential Elements of the Performance:

- trace pertinent historical developments of Human Geography
- investigate industrialization and geographic change
- investigate World Leadership Cycles
- define the World-system, division of labour and world divisions

3. Investigate Geographies of Population

Potential Elements of the Performance:

- recognize and explore demography
- understand population distribution and structure
- recognize and apply:
  - population dynamics and processes
  - population and migration issues
- relate population, health and environment issues
- gather census data

4. Investigate the interaction between humans, environment and technology.

Potential Elements of the Performance:

- define nature, society and technology
- conceptualize Nature through culture, religions and science
- investigate key historical impacts on Nature
- explore environmental impacts of energy needs

5. Explore the Mapping of Cultural Identities.

Potential Elements of the Performance:

- investigate culture as a geographical process
- investigate geography, religion and language
- describe Cultural Nationalism
- explore and investigate:
  - sexual geography
  - ethnicity and place
  - race and place
  - gender, class and vulnerability
- explore Globalization and Cultural Change

6. Interpret Places and Landscapes.

Potential Elements of the Performance:

- understand Landscape
- examine sense of Place
- examine experience, meaning, images and behaviour
- assess Place Marketing
- interpret semiotics in the Landscape
- understand Sacred Spaces
- define the Cultural Geography of Cyberspace

7. Explore the Geography of Economic Development.

Potential Elements of the Performance:

- assess the unevenness of economic development
- investigate global core-periphery patterns
- apply economic structure of countries and regions
- explore principles of commercial and industrial location
- investigate economic interdependence: Agglomeration Effects
- investigate Globalization and local economic development.

8. Investigate Agriculture and Food Production.

Potential Elements of the Performance:

- trace traditional methods, revolutions and global restructuring in agricultural production
- investigate the impact of the Environment on Agriculture and the impact of Agriculture on the Environment

9. Explore the Politics of Territory and Space.

Potential Elements of the Performance:

- trace the development of Political Geography
- investigate Geopolitics and World Order
- understand the difference between Geopolitics and political geography

10. Explore City Spaces: Urban Structure

Potential Elements of the Performance:

- compare urban structures
- apply models
- investigate symbolic landscapes
- explore urban trends and problems

11. Develop views on Future Geographies

Potential Elements of the Performance:

- investigate origins of globalization
- define globalization impacts on nature and society
- describe sustainable development

12. Develop skills in investigation and presentation of human geography.

Potential Elements of the Performance:

- investigate a geographical subject
- apply human geographical terms
- analyze patterns
- construct a presentation
- illustrate reporting/presentation methods

**IV. REQUIRED RESOURCES/TEXTS/MATERIALS:**

1. Knox, P. L., Marston, S. A., & Nash, A. E. (2004). *Human geography: Places and regions in global context*. (Canadian Ed.). Toronto: Pearson/Prentice Hall.
2. Additional Resource Materials  
Handouts, Video, etc., (provided by the professor)

**V. EVALUATION PROCESS/GRADING SYSTEM:**

1. Chapter Tests: 50%
2. Written Report: 25%
3. Presentation: 15%
4. Participation: 10%

The following semester grades will be assigned to students in post-secondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	

CR (Credit)	Credit for diploma requirements has been awarded.
S	Satisfactory achievement in field /clinical placement or non-graded subject area.
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course without academic penalty.

**Note:** For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

## VI. SPECIAL NOTES:

### Special Needs:

If you are a student with special needs (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Special Needs office. Visit Room E1101 or call Extension 703 so that support services can be arranged for you.

### Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other post-secondary institutions.

### Plagiarism:

Students should refer to the definition of "academic dishonesty" in *Student Rights and Responsibilities*. Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course/program, as may be decided by the professor/dean. In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Substitute course information is available in the Registrar's office.

**VII. PRIOR LEARNING ASSESSMENT:**

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

**VIII. DIRECT CREDIT TRANSFERS:**

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.